

## **REVIEW OF *CHILDREN OF MEMORY***

She valued her guilt. It was a hard-won higher function. It was a vital barrier between her nature and things going bad again.<sup>1</sup>

The incomprehensible-series-of-disorienting-events portion of this book lasts way too long. But the payoff is pretty good. I liked how the question of whether the corvids' intelligence counts as sentience was used to raise the question of whether larger systems (like the simulation in the story) have sentience. I also enjoyed the exploration of the ethical dilemma posed by beings who had never existed except as part of a simulation.

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<sup>1</sup>Adrian Tchaikovsky, *Children of memory*, Unabridged (New York: Orbit, 2023).