

REVIEW OF *THE KAIJU PRESERVATION SOCIETY*

Every character in this novel is the same person. This person's conversational repertoire consists almost entirely of:

- extreme reactions played for comedic effect
- projecting a large ego and pretending to be mean for comedic effect
- being blunt, brash, and flippant in unlikely situations for comedic effect

Sometimes this is laugh-out-loud funny, but even in the course of such a short book it gets repetitive.

That notwithstanding, the story was fun and fast and I do recommend it. And though it doesn't explore its fictional science too deeply, the ideas it does present—like each kaiju being its own ecosystem—are interesting.