

REVIEW OF *THE MAN WHO DIED TWICE*

More over-the-top than the first one, but just as sweet and entertaining. The subplot about Ibrahim retreating from life really pulled my heartstrings.

Obligatory criticism: there seems to be unanimous agreement among the book's heroes that if the police feel confident someone did a crime, but can't prove it in court, they're totally justified in framing that person for some other crime. I hope this is not a commonplace attitude.