

REVIEW OF *THE THURSDAY MURDER CLUB*

My decision to read this was heavily influenced by recognizing Osman's name from when he was on *Taskmaster*. That's probably not a very reasonable strategy for deciding who's likely to be a worthwhile author, but, it worked well enough in this case. This is a thoroughly enjoyable novel. It uses the fact that its protagonists are pensioners (I really like that word; we should bring it into common use in the US—along with pensions themselves...) effectively for both humorous and serious purposes, without just being a wish-fulfillment story for elderly people.

There are several good quotes, but I particularly enjoyed this deadpan way one character referred to the murder of an unlikable person:

Tragic too, in its way, if we wanted to be traditional about our emotions...¹

¹Richard Osman, *The Thursday murder club* (Pamela Dorman Books, Viking, 2020), 173.