

REVIEW OF *THE AMAZING ADVENTURES OF KAVALIER & CLAY*

It was, in part, a longing...to be someone else; to be more than the result of two hundred regimens and scenarios and self-improvement campaigns that always ran afoul of his perennial inability to locate an actual self to be improved.¹

It seemed to be her destiny to live among men whose solutions were invariably more complicated or extreme than the problems they were intended to solve.²

I probably shouldn't admit how far I got into this beautiful, heart-wrenching masterpiece before I finally realized it was never gonna turn into an urban fantasy about a guy with a golem sidekick.

Anyway, I love it.

1. Michael Chabon, *The amazing adventures of Kavalier & Clay*, Random House trade paperback edition (New York: Random House Trade Paperbacks, 2012), 113.
2. *Ibid.*, 558.

Posted 2024-09-30 by Jacob Williams on brokensandals.net. If you have feedback, [email me!](mailto:jacob@brokensandals.net)